

CV 2000-2009

Mia Makela (SOLU)
www.solu.org | solu@solu.org

EDUCATION

MA IN NEW MEDIA 2006
Helsinki University of Art and Design
3 months exchange in L'ATELIER (Paris)

BA OF ARTS 1996
Tampere School Of Arts and Communications

SELECTED PERFORMANCES

2009

01/ HBC.Berlin (With Kate Pendry, Hildur Guddnadottir)
03/ Tricky Women.Vienna
03/ Breda Film Festival.Breda (With ARBOL)
04/ Hablar En Arte.Alicante (With Ray Loriga)
04/ Sonic Visions. Reitlingen (Tomas Maos)
04/ Moves. Manchester (With ARBOL)
04/ Rec09. Tarragona (With ARBOL)
08/ Interactive Screen. Banff
09/ Out Of Context. Berlin
09/ New Forms Festival. Vancouver
09/ Future Now. Tenerife (With ARBOL)
10/ Experimentaclub.Madrid (With ARBOL)
10/ Konzerthaus.Vienna (With Mia Zabelka&One.Night.Band)
10/ USC.Los Angeles
11/ Paysages Electroniques.Lille (With ARBOL)
12/ Paf.Olomouc

2008

05/ Opening performance of Festival Pomladi.Ljubljana
05/ Mostraminima.Gandia (With ARBOL)
06/ Santa Monica. Barcelona (With Rebekah Wilson)
06/ Fylkingen. Stockholm (With Hildur Guddnadottir, Kate Pendry)
06/ Facultad de Bellas Artes. Bilbao
09/ Homenage a Almodovar. Noche en Blanco. Madrid
10/ Festival do Rio. Rio de Janeiro
10/ Ecoforum. Barcelona (With ARBOL)
11/ Cinesthesy. Paris (With ARBOL)
11/ PorLoVisto. Madrid
11/ Cimatrics. Brussels. (With ARBOL)

2007

01/ Caixaforum. Barcelona
02/ RECMadrid. Madrid
03/ National Museum of Women in the Arts. Washington
05/ Roxy Bar & Screen. London
05/ MODULATE Sonic Culture Salon. Birmingham
06/ WJs invited quest performance. Netlach. Bilbao
08/ CAMP-Württembergischer Kunstverein. Stuttgart
08/ SAT. Montreal
09/ Punto y Raya Festival.Madrid
09/ State of the Image. Arnhem
09/ Ars Electronica. Linz
11/ mp7. Barcelona
11/ Vive Para Cumplirlo. Madrid
12/ BYTEME!. Perth

+ visuals with Teatro Concervas:REALIDADES AVANZADAS
Barcelona, Gijon, Polverigi

2006

03/ Femelek. Barcelona
06/ TVJAM. Vitoria
08/ LIVE CINEMA NIGHTS. San Jose
08/ Interactive Screen. Banff
10/ Visionica. Oviedo
10/ Monkey Town. New York
10/ WhiteTlabel party. Montreal
12/ AKME. Bilbao

2005

01/ Facultad de Bellas Artes, Barcelona
03/ FEMMES. Hasselt.Belgium
04/ AVIT.UK - 4x4 event ,Birmingham.UK
04/ MAPPING - VJ festival, Le Zoo. Geneva
04/ Nits Digitals - cicle d'arts electròniques, Vic.Spain
05/ IN-SOMNI FESTIVAL 2005, Girona.Spain
06/ Visuals for Dani Pannullo street dance theatre, Madrid. Spain
06/ Test Portal - International Now-Art Exhibition, Amsterdam
07/ TIME OF MUSIC 2005,Viitasaari. Finland
07/ EXIT FESTIVAL, Novi Sad. Serbia
08/ STROBE - festival de video creació. Spain
08/ VJ FESTIVAL C/O POP 2005, Cologne. Germany
09/ OFF-International Computer Music Conference, Barcelona. Spain
11/ NETLACH, Bilbao.Spain
12/ TRANSITIO_MX, Mexico City.Mexico

2004

01/ TRANSMEDIALE opening+TMclub, Berlin
02/ Automaten Bar, Berlin
03/ STITCH&SPLIT-Selves and territories in science Fiction, Barcelona
04/ ANYWARE-Streaming event Barcelona-Kitchen, New York
06/ Mostra 4a de Sonora y Visual, Barcelona
06/ SONAR 2004, Barcelona
06/ GIST,University of Bremen.Germany
07/ Offf-festival, Valencia.Spain
07/ 10DAYSOFF/4DAYS ON, Gent.Belgium
09/ FIUMFOTO, Gijon.Spain
09/ SONIC ACTS, Amsterdam
11/ MOTIVES -Now sounds of jazz, Genk.Belgium
12/ Dorkbot, Madrid.Spain

2003

02/ Automaten Bar, Berlin
04/ CIMATICS, Brussels
04/ PIXELACHE, Helsinki
04/ Zagreb Music Biennale, Croatia
04/ Rhiz, Vienna
05/ Offf-festival, Barcelona
05/ Weblog performance, Galeria Metronom, Barcelona
05/ Rainbow Warrior Greenpeace Boat, Barcelona
06/ WRONG FESTIVAL, Barcelona
06/ SONAR 2003, Barcelona
08/ Media Mediterranea 5, Pula.Croatia
08/ 320*240 Video Lab Camp, Vis.Croatia
08/ Cromjka, Ljubljana, Slovenia
10/ Cinedays, Brussels
10/ Canarie- Internet2 streaming event, Barcelona-Montreal

2002

04/ ERRRRRORCLUB, Barcelona
06/ WRONG FESTIVAL, Barcelona
06/ SONAR 2002, Barcelona
11/ Tr@ns_mix-Streaming event, Barcelona-Brussels
11/ Immigra_beta_test-Streaming event, Barcelona-Buenos Aires
12/ MUSICAEXMACHINA, Bilbao.Spain
12/ SHARE, NYC

2001 * ALL EVENTS WITH DADATA

02/ ARCO, Madrid
02/ Sidecar, Barcelona
05/ Primavera Sound, Barcelona
08/ Nouveau Casino, Paris
08/ TERRORTAINMENT, Stubnitz boat, Rotterdam
10/ VIDEA, Barcelona
12/ SONIC ACTS, Amsterdam

2000 * ALL EVENTS WITH DADATA

11/ VISIONS DE FUTUR, Girona+ Lleida, Spain
11/ DEAF, Rotterdam
12/ FORMAT B, Torino.Italia

PRESENTATIONS

2009

03/ Tricky Women.Vienna
04/ M09 Forum /Moves. Manchester
07/ Avion.Bucharest
08/ Interactive Screen. Banff
12/ Paf.Olomouc

2008

01/ Presentation on live cinema. VideoBlast.MBAR.Helsinki
02/ Presentation on live cinema. Interactive Institute:Stockholm
02/ Presentation on live cinema. Club Society. Rotterdam
05/ Discussion on live cinema with Marko Kosnik. Alkatraz Gallery. Ljubljana
06/ Conference on exhibition curated for Sonar A la Carta. Barcelona
06/ Presentation on live cinema. Narrative Strategies. Linz
11/ Conference on live cinema. ARTECH. Porto

2007

05/ Presentation on Gender, Art and Tehnology. Espacio Francesca Bonnemaison.Barcelona
06/ Round table discussion on Collective Creation Online. Netlach. Bilbao
08/ Presentation on live cinema. SAT. Montreal
08/ Presentation on my work. Württembergischer Kunstverein. Stuttgart
09/ Presentation on live visuals. State of the Image. Arnhem
09/ Presentation on live cinema. IMA Theory Salon. Ars Electronica.Linz
11/ Presentation on live cinema. LIVE CINEMA Event. Caixaforum. Barcelona

2006

03/ Presentation on my work. Bellas Artes.Barcelona
05/ Presentation of Remscapes installation. Helsinki
06/ Discussion on realtime audiovisuals with Sergi Jorda. UPF.Barcelona
06/ Presentation on "La vida del videoartista". Fórum FNAC. Barcelona
08/ Presentation "Remains of post-cinematic image". Banff Centre of Arts
08/ Presentation "User vs. patcher/programmer". Banff Centre of Arts
08/ Presentation on LIVE CINEMA. Studio22. Birmingham
10/ Presentation on LIVE CINEMA, Visionica.Oviedo
10/ Presentation on transversal art, ArtechMedia.Palma de Mallorca
11/ Discussion on LIVE CINEMA with Jaygo Bloom, Poker Club. Edinburgh

2005

03/ Talk on VJing, ELISAVA, Escola Superior de Disseny.Barcelona
06/ Presentation on my work, REALTIME seminar, SONAR2005.Barcelona
07/ Presentation on AV-culture, TIME OF MUSIC event, Viitasaari.Finland
10/ Presentation on my work + realtime AV-culture, MEDIALAB MADRID.Madrid
10/ Presentation on my work, FLACC-Image Forum, Genk.Belgium
11/ "I NEED A HERO" reflections on robots in movies, NETLACH, Bilbao. Spain

2004

07/ Presentation on VJculture, 10 DAYS OFF/4 DAYS ON, Gent.Belgium
07/ Round table on Audiovisuals, Off-festival, Valencia.Spain
06/ Presentation on my work, GIST symposium, Bremen.Germany
10/ Presentation of Dorkbot, ART FUTURA, Barcelona

2003

08/ Presentation on my work, Media Mediterranea 5, Pula.Croatia
04/ Round table on VJculture, Pixelache, Helsinki.Finland
04/ Presentation on digital art scene in Barcelona, Mama,Zagreb.Croatia
05/ Presentation about tactical sound, Media Space Invaders,MACBA, BArcelona

2001

Presentation on PASSenger-cdrom, IMPACT Festival, Utrech.Holland
Presentation on PASSenger-cdrom, TRANSMEDIALE, Berlin
Presentation on PASSenger-cdrom, Digitales.Brussels
MAX/MSP/NATO presentation, Realtime jornadas, Universitat Pompeu Fabra, Barcelona

PARTICIPATION IN EXHIBITIONS/SCREENINGS

2009

02/ Transmediale.Berlin
03/ Tricky Women.Vienna
07/ Signals Through The Flames.Berlin

2008

04/ Late at Tate. The Tate Britain. London
06/ SonarCinema. Barcelona
08/ Mostra Nacional de Live Cinema. Rio de Janeiro
09/ VJING. Instituto Cervantes. Beijing
10/ Cinesthesis Festival. Paris
11/ Preview: transmediale.09. Malmö Konsthall. Malmö
11/ Preview: transmediale.09. Cimatics. Brussels

2007

04/ LARM ARCHIVES _ NORDIC FEMALE SOUND ART book
09/ Repeat Please: Cultura VJ catalogue
12/ A:MINIMA magazine
12/ LIVE CINEMA DVD COLLECTION. Caixaforum.Barcelona

2006

05/ MASTERS OF ART. Helsinki
06/ SONARSOUND.Buenos Aires
06/ Stripdagen Haarlem 2006.Holland
09/ State of the Image. Arnhem.Holland

2005

11/ Lopend Beeld. Haarlem.Holland
10/ FLACC-Image Forum. Genk.Belgium
03/ URBAN TALES, URBAN SOUNDS, London
05/ Sonar Files, Sevilla.Spain
06/ Xcentric - Festival de cortometrajes, BArcelona
06/ SONAR, Sonar Cinema, Barcelona

2004

04/ Visionica, Gijon, Spain
06/ SONAR, Barcelona
07/ OFFF festival, Valencia.Spain
07/ NEW YORK VIDEO FESTIVAL/ SYNAESTHESIOLOGISTS:Global Audiovisuals Now, NYC
10/ VISUAL-EX, Madrid

2003

05/ The best of XFEST, New York (US)
05/ XFEST, New York (US)
10/ Kvikt, Reykjavik. Island
10/ Raindance Film Festival/Cinesthesia, London

2002

02/ TRANSMEDIALE, Berlin, Germany
04/ SYNTH, San francisco
06/ SONARAMA/SONAR, Barcelona, Spain
08/ CYBERIA2002, Santander, Spain

2001

04/ EMAF, European Media Art Festival, Osnabruck, Germany
07/ OPEN PICNIC / MADE IN HANGAR
06/ SONAR, Barcelona (Spain)
08/ Eof galerie, Paris
09/ CONTINENT, Helsinki, Brussels
09/ PERIFERICS, Mostra d'art digital, Terrassa, Spain
10/ IMPAKT FESTIVAL, Utrecht, Netherlands
11/ 5th GRAZ BIENNAL ON MEDIA AND ARCHITECTURE, Graz, Austria
11/ CUT-N-PASTE CROSSMEDIA FESTIVAL. Amsterdam
11/ DIGITALES, Brussels
11/ SHORTS! International short film festival Amsterdam
12/ SENE2001, Seoul, Korea
12/ Observatori 2001, Valencia, Spain
PARTICIPATION IN WORKSHOPS
09/01 Generation of interactive devices of creation, Barcelona
10/01 MAX/MSP/NATO workshop, Barcelona
04/02 Mobile Games Workshop, SAGAS, Munich.Germany
02/03 SOUND AS A TACTICAL MEDIA workshop, Transmediale.Berlin

DIRECTING&TEACHING&ORGANISING WORKHOPS

2009

01/ Realtime AV Workshop.Medialab.Helsinki
02/ Creación AV en tiempo real.Lalaboral.Gijon
02/ Creación AV en tiempo real. UPF.Barcelona
09/ Realtime AV Workshop. New Forms Festival. Vancouver
10/ Realtime AV Workshop.USC.Los Angeles
11/ Creación AV en tiempo real.Cuenca

2008

01/ Realtime visual workshop. MediaLab.UIAH. Helsinki
05/ Realtime AV workshop. Festival Pomladi. Ljubljana
06/ LIVE CINEMA vs VJng. Facultad de Bellas Artes. Bilbao
07/ Web 2.0. UPF. Barcelona
11/ Creación AV en tiempo real. PorLoVisto.Madrid

2007

06/ Taller de VJ.Intermediae. Madrid
09/ Live visuals Workshop.Visual Active. Holland
11/ Taller de Visuales en Tiempo Real. NIU. Barcelona
12/ REMIX-Realtime AV Workshop.Graphite. Australia
12/ Workshop:Visuales en Tiempo Real.Elisava. Barcelona

2006

05/ Creación Audiovisual en Directo.Bellas Artes.Barcelona
05/ Mediatecture.ELISAVA.Barcelona
09/ Taller de Videojockey.EUTOPIA.Cordoba
10/ Taller Intensivo de Visuales en Tiempo Real.Niu.BCN
12/ Minitaller de visuales en tiempo real. Bellas Artes. Bilbao.

2005

03/ Art of Realtime Creation, CAAC.Sevilla
04/ Realtime audiovisual creation. Lefreak.Barcelona
04/ Audiovisual Environments. Lefreak.Barcelona
07/ Visual workshop, Time of Music, Viitasaari.Finland
09/ Realtime Audiovisual Creation, IED-Instituto Europeo di Design.Barcelona
10/ Realtime Audiovisual Creation, FLACC- Image Forum,Genk.Belgium
11/ Realtime Audiovisual Creation, Vad-festival, Girona.Spain
12/ Realtime Audiovisual Creation, CENART, Mexico City.Mexico

2004

01/ Realtime Audiovisual Creation. Convent de Sant Agusti.Barcelona
06/ Performing Visuals, University of Bremen
07/ Performing Visuals, 10 days off/4 days on, Gent.Belgium
12/ Audiovisual realtime creation, La Casa Encendida.Madrid

2003

06/ VJ/DJ workshop for girls, Nau Coclea.Girona.Spain

2002

10/ Gameboy Soundlab with Micromusic.net , Art Futura.Barcelona
03/ Hacker technics Workshop, IMAL,Brussels
02/ Hacker technics Workshop, Transmediale.Berlin

2001

09/ Download if you dare:Hacker technics Workshop, Hangar.Barcelona

ORGANISING/CURATING

2009

06/ Live Cinema Dvd Collection. Caixaforum.Barcelona

2008

11/ Digital a la Carta Live cinema DVDs. Sonar. Barcelona

2007

11/ LIVE CINEMA issue for a:minima magazine specialized in digital art
11/ LIVE CINEMA event for Caixaforum. Barcelona
11/ LIVE CINEMA event for NIU. Barcelona
08/ Moderation of VJTheory Blog : The performance

2005

-04/ Organising DORKBOT meetings, Barcelona
04/ Audiovisual event with the participants of the workshop "Audiovisual Environments"
11/ Processing workshop with Zachary Lieberman at ESDI, Barcelona

2004

03-/ Organising DORKBOT meetings, Barcelona

2003

02-06/ Co-curating OPTIQ SYNDICATE, Barcelona
06/ WOOSHI WOOSHI -electronic avalanche event, promoting female electronic music and visuals, Barcelona

2002

06/ Co-curating SonarMatica2002, Barcelona
11/ PLAYTIME Live Gaming Event, ART FUTURA2002, Barcelona (FF)
11/ Take away Exhibitions : compilation cdrom + urban multiuser sticker installation, Barcelona (FF)

2001

06/ MILKYSTARBOAT happening, Barcelona (FF)
06/ SONAR : selección cd-rom "PLAY MUSIC", Barcelona (FF)
10/ Fiftyfifty event, Virreina, Barcelona (FF)
11/ F_SCAPES II: configPPP-patch.perform.participate, DIGITALES, Brussels

2000

02/ OVNI : selección cd-roms, Barcelona (FF)
06/ SONAR : selección cd-rom "PLAY MUSIC", Barcelona (FF)
06/ Open Picnic : presentations of media artists (FF)
09/ Publicación of cd-rom FFMIX01, Barcelona (FF)
10/ F-SCAPES I, cyberfeminism working days, Brussels
(FF) working as part of Fiftyfifty organisation

WRITING / PUBLISHING

2009

09/ FPS-Catalogue.ZAGREB
12/ Paf-Catalogue.Olomouc

2008

* VJam Theory:Collective Writings on Realtime Visual Performance
* The Practice of Live Cinema [ARTECH08 (Portugal), Media Space Journal (Australia)

2007

*The Practice of Live Cinema [PerthDAC, Australia]

*Introduction for a special issue on LIVE CINEMA for a:minima magazine

2006

* Thesis: LIVE CINEMA Language and Elements [MLAB.UIAH]

2005

* Article on Spanish VJ-scene, VJs.US

* Thesis on Realtime audiovisual creation in progress, due to be published in spring 2006. MediaLab.Helsinki

2004

* Article "VJ Culture: From Loop Industry To Real Time Scenarios" for Repellent magazine, NYC.US

* Spanish translation "La Cultura de los VJs:de la industria del loop a escenarios en tiempo real" published in ZEMOS98-festival catalogue

2002

* Article about ART FUTURA, SUITE magazine, Barcelona

* Article "Micromusic nonstop" about Micromusic.net, Repellent magazine, NYC.US, Translated in latvian at RIXC online reader

* Introduction to SonarMatica2002, SONAR Catalogue, Barcelona

* Transmediale report for Fiftyfifty website

* "Small is beautiful" interview with Vanni Brusadin published on

Subsol Website and AN@RCHITEXTS - Essays in Global Digital Resistance (Autonomea)

* METAPET - genetic code in the service of the brave new corporate world, An interview with Natalie Bookchin, Published by Intelligent Agent

INTERVIEWS

ELNIUTON MAGAZINE by Gabriel Vanega

LELA DOCUMENTARY by Eva Cruells

BALZAC TV by Antonia Folguera

MALLA TV by Cristina Saez

VisualBrazil

THREAD MAGAZINE by Lisette Kaleveld

CONT3XT.NET by Carlos Katastrofsky

Rupture Magazine by Niels Van Tomme

3DMag by Jean Poole

LA COCTELERA by Laura Sebastian Magaña

Rolling Stone by Javier Candeira

VIDEOS-DVDS

SONIC ACTS DVD

"UKIYO-E"

audio: Richard Devine

2006

TEST PORTAL DVD

visuals

audio: David Last

2006

MINI MOVIES

"Remscapes"

collaborative DVD

audio : AGF

2006

RESDVD

new talent vol.8 NO 2

"Flop we"

audio: DJ RUPTURE

2005

SYNAESTHESIOLOGISTS

"Field Reports"

audio: Donna Summer

2004

RELINE DVD
"Alien fury"
audio: once11
2002

For more info and links : www.solu.org